

Last Train From Loughrea

mandolintab.net

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody begins with a repeat sign and consists of eighth and quarter notes.

Mandolin

0 2 4 0 2 4 0 0 4 0 5 2 0 5 0 5 2 0 5 2 0

Musical staff 2: Treble clef, key signature of one sharp (F#). The melody continues with a repeat sign and includes first and second endings.

Mandolin

5 5 5 5 4 2 0 0 0 2 4 0 4 4 2 0 0 4 2 0 0 2

Musical staff 3: Treble clef, key signature of one sharp (F#). The melody continues with a repeat sign and includes a fermata over a note.

Mandolin

4 4 4 2 0 4 4 2 0 4 0 4 4 2 0 4 0 0 2 0

Musical staff 4: Treble clef, key signature of one sharp (F#). The melody continues with a repeat sign and includes first and second endings.

Mandolin

5 5 5 5 4 2 0 0 0 2 4 0 4 4 2 0 0 4 2 0 0 5

Musical staff 5: Treble clef, key signature of one sharp (F#). The melody continues with a repeat sign and consists of eighth and quarter notes.

Mandolin

5 2 5 5 4 5 5 2 5 5 0 2 3 2 0 0 5 4 5 4 2 0 2 4

Musical staff 6: Treble clef, key signature of one sharp (F#). The melody continues with a repeat sign and includes first and second endings.

Mandolin

5 5 5 5 4 2 0 0 0 2 4 0 4 4 2 0 0 5 4 2 0 0 2

Musical staff 7: Treble clef, key signature of one sharp (F#). The melody continues with a repeat sign and includes a fermata over a note.

Mandolin

4 0 0 2 0 4 0 0 2 0 4 0 0 4 0 0 5 0 2 0 4 0

Mandolin

5 5 5 5 4 2 0 0 0 2 4 0 4 4 2 0 0 2 4 2 0 0